

- Jürgen E. Reinhardt -

# Unser Marsch

Naše pochod

- Marsch -



Artikel-Nr. 0001

## Arrangement für Blasorchester



- Kleine Besetzung -



**Die vorliegende Ausgabe enthält folgende Stimmen:**

<i>Direktion in C</i>	<b>1./2. Trompete in Bb</b>	<i>Pos. mel. C/Bb</i>
<i>Flöte in C</i>	<b>Bariton in C/Bb</b>	<i>1. Posaune in C/Bb</i>
<i>Klarinette in Eb</i>	<b>Tenorhorn</b>	<i>2. Posaune in C/Bb</i>
<b>1. Klarinette in Bb</b>	<b>Tenorhorn 2 in Bb</b>	<b>Tuba 2 C/Bb</b>
<b>2. Klarinette in Bb</b>	<b>Tenorhorn 3 in Bb</b>	<b>Tuba 1</b>
<b>1. Flügelhorn in Bb (Dir.)</b>	<b>Horn 1 Eb</b>	<b>Gesang</b>
<b>2. Flügelhorn in Bb</b>	<b>Horn 2 Eb</b>	<b>Schlagzeug</b>

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# Unser Marsch

Aus der Sammlung

"Leichte Straßenmärsche der Lütz'ner Blasmusikanten"

Jürgen E. Reinhardt

## Flügelhorn 1 Bb (Dir.)

The musical score is written for Flügelhorn 1 Bb (Dir.) in 2/4 time. It consists of several staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending, a second ending, and a third ending, with a dynamic marking of *f*. The fourth staff includes the instruction "Klar" and continues the melody. The fifth staff has first and second endings, with a dynamic marking of *f*. The sixth staff is labeled "Trio" and includes the instruction "1. mal tacet" and a dynamic marking of *p-f*. The seventh staff continues the Trio section with a dynamic marking of *f*. The eighth staff includes the instruction "tutti" and continues the Trio section. The ninth staff concludes the Trio section with a dynamic marking of *f*. The final staff is labeled "Trio D.C." and ends with a double bar line.

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