

Typisch Deutsch

Jürgen E. Reinhardt



Polka



Artikel-Nr. 0055

Arrangement für Blasorchester

- *Kleine Besetzung* -



- Jürgen E. Reinhardt -

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Flügelhorn 1 Bb (Dir.)

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Musical score for Flügelhorn 1 Bb (Dir.). The score consists of five staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "1. mal tacet". Above the staff, the word "Tromp." and a section symbol (§) are present. The second staff starts with a dynamic marking of *mf* and includes a "tutti" marking and a "1. mal tacet" first ending. The third and fourth staves also feature "tutti" markings and "1. mal tacet" first endings. The fifth staff concludes with a "fine" marking, a section symbol (§), and the instruction "D.S.al fine".

Trio

Musical score for Trio. The score consists of four staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "1. mal tacet". The second staff starts with a dynamic marking of *p - f* and includes a "tutti" marking and a "1. mal tacet" first ending. The third staff also features a "tutti" marking and a "1. mal tacet" first ending. The fourth staff concludes with a "rit." marking and two first ending brackets labeled "1." and "2.".

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Tenorhorn

Musical score for Tenorhorn, consisting of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present. The piece concludes with a *fine* marking, followed by a triplets section marked *ff* and a section marked *mf*. The score ends with a double bar line and a *D.S.al fine* instruction.

D.S.al fine

Trio

Musical score for Trio, consisting of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The first measure is marked with a forte *f* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present. The piece concludes with a *rit.* (ritardando) marking and a *tutti* marking. The score ends with a double bar line and a *rit.* instruction.

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Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C
Flöte in C
Klarinette in Eb
1. Klarinette in Bb
2. Klarinette in Bb
1. Flügelhorn in Bb (Dir.)
2. Flügelhorn in Bb
1. Trompete in Bb
Bariton in C/Bb
Tenorhorn
Tenorhorn 2 in Bb
Tenorhorn 3 in Bb
Horn 1 Eb
Horn 2 Eb
Pos. mel. C/Bb
1. Posaune in C/Bb
2. Posaune in C/Bb
Tuba 2 C/Bb
Tuba 1 C
Schlagzeug
Text

