

- Jürgen E. Reinhardt -

# Meine Heimat

Trad.

- Marschlied -



Artikel-Nr. 0300

## Arrangement für Blasorchester



- Kleine Besetzung -



**Die vorliegende Ausgabe enthält folgende Stimmen:**

- |                            |                   |                    |
|----------------------------|-------------------|--------------------|
| Direktion in C             | 1. Trompete in Bb | Pos. mel. C/Bb     |
| Flöte in C                 | Bariton in C/Bb   | 1. Posaune in C/Bb |
| Klarinette in Eb           | Tenorhorn         | 2. Posaune in C/Bb |
| 1. Klarinette in Bb        | Tenorhorn 2 in Bb | Tuba 2 C/Bb        |
| 2. Klarinette in Bb        | Tenorhorn 3 in Bb | Tuba 1 C           |
| 1. Flügelhorn in Bb (Dir.) | Horn 1 Eb         | Schlagzeug         |
| 2. Flügelhorn in Bb        | Horn 2 Eb         | Gesang             |

# Meine Heimat

Marsch

Flügelhorn 1 Bb (Dir.)

Musik: Trad.  
Arr.: Jürgen E. Reinhardt

1 *f* rit. a tempo *mf* Tromp

9 Bariton

17

**Trio**

25 *f*

33

Detailed description: This is the musical score for the Flügelhorn 1 Bb (Dir.) part of 'Meine Heimat'. It is in 4/4 time. The score starts at measure 1 with a forte (*f*) dynamic and a ritardando (*rit.*) marking. It features a first ending that repeats. The tempo changes to 'a tempo' and the dynamic to mezzo-forte (*mf*) at measure 9. The score continues with a Bariton part starting at measure 9. A 'Trio' section begins at measure 17, marked with a forte (*f*) dynamic. The score ends at measure 33 with a repeat sign.

# Meine Heimat

Marsch

Tenorhorn

Musik: Trad.  
Arr.: Jürgen E. Reinhardt

1 *f* rit. a tempo *mf* soli

9 tutti

17

**Trio**

25 *f*

33

Detailed description: This is the musical score for the Tenorhorn part of 'Meine Heimat'. It is in 4/4 time. The score starts at measure 1 with a forte (*f*) dynamic and a ritardando (*rit.*) marking. It features a first ending that repeats. The tempo changes to 'a tempo' and the dynamic to mezzo-forte (*mf*) at measure 9. The score continues with a 'soli' section starting at measure 9. A 'tutti' section begins at measure 17. A 'Trio' section starts at measure 25, marked with a forte (*f*) dynamic. The score ends at measure 33 with a repeat sign.

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