

- Jürgen E. Reinhardt -

# In meinem Alter spielt man Blasmusik

- Polka -



Artikel-Nr. 0121

## Arrangement für Blasorchester



- Kleine Besetzung -



**Die vorliegende Ausgabe enthält folgende Stimmen:**

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	Bariton in C/Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Tenorhorn 2 in Bb	Tuba 2 C/Bb
2. Klarinette in Bb	Tenorhorn 3 in Bb	Schlagzeug
1. Flügelhorn in Bb (Dir.)	Horn 1 Eb	Gesang
2. Flügelhorn in Bb	Horn 2 Eb	

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## Flügelhorn 1 Bb

Musical score for Flügelhorn 1 Bb, measures 1 to 33. The score is in 2/4 time, key of Bb major. It begins with a first ending bracket over measures 1-4, marked *f*. A second ending bracket covers measures 5-8, marked *mf*. The piece continues with a series of eighth and sixteenth notes, ending with a double bar line and repeat sign at measure 33.

## Trio

Musical score for Flügelhorn 1 Bb, measures 37 to 85. The score is in 2/4 time, key of Bb major. It begins with a first ending bracket over measures 37-40, marked *f*. A second ending bracket covers measures 41-44, marked *mf*. The piece continues with a series of eighth and sixteenth notes, ending with a double bar line and repeat sign at measure 85. The score includes dynamic markings such as *f*, *mf*, *p*, and *tutti*, as well as performance instructions like *tacet* and *1. mal tacet*.

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Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

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Tenorhorn

1 *f* *mf*

9

17 *soli*

25

33

Detailed description: This section contains the first 33 measures of the Tenorhorn part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and transitions to *mf* (mezzo-forte). The piece features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. A *soli* marking appears above the staff at measure 17. The section concludes with a double bar line and a key signature change to one flat (B-flat).

## Trio

37

45

53 1. mal soli

61 *tutti* 1. mal soli

69 *fine* *p* *p*

77 *tutti* *mf*

85 D.S. al fine

Detailed description: This section contains measures 37 through 85. It begins with a section symbol (§) above the staff. The music continues with eighth and sixteenth notes. A *tutti* marking is placed below the staff at measure 61. A first solo passage (*1. mal soli*) is indicated above the staff at measure 53. The piece ends with a *fine* marking and a dynamic of *p* (piano) at measure 69. A second solo passage (*2.*) is marked above the staff at measure 85. The section concludes with a double bar line and the instruction *D.S. al fine*.

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