

# Halleluja

Jürgen E. Reinhardt



*Hymnus*



\*

Artikel-Nr. 0301

Blechbläserquartett/ Posaunenchor/  
Chor



**- Jürgen E. Reinhardt -**

# Halleluja

Hymnus  
- Blechbläserquartett -

Jürgen E. Reinhardt

Musical score for the first system of instruments. The score is in 4/4 time and B-flat major. The instruments are Trompete 1 Bb, Trompete 2 Bb, Tenorhorn, Bariton Bb, Posaune, and Tuba. The dynamic marking is *mf-p*. The score consists of four measures. The Tuba part starts with a first ending bracket under the first measure.

Musical score for the second system of instruments. The instruments are Tr 1, Tr 2, Ten, Bar Bb, Pos, and Tb. The score continues from the first system. The dynamic marking is *mf-p*. The score consists of four measures. The Tr 1, Tr 2, Ten, Pos, and Tb parts end with repeat signs and first/second endings. The Bar Bb part ends with a repeat sign and a first ending.

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Tr 1

Tr 2

Ten

Bar Bb

Pos

Tb

*f*

*f*

*f*

*f*

*f*

*f*

9

Tr 1

Tr 2

Ten

Bar Bb

Pos

Tb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

13

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Hymnus  
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## Trompete 1 Bb

1 *mf-p*

9 *f* *mf*

The score for Trompete 1 Bb consists of two staves of music in 4/4 time. The first staff begins with a first ending bracket and a dynamic marking of *mf-p*. The second staff begins with a second ending bracket and dynamic markings of *f* and *mf*.

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- Blechbläserquartett -

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## Trompete 2 Bb

1 *mf-p*

9 *f* *mf*

The score for Trompete 2 Bb consists of two staves of music in 4/4 time. The first staff begins with a first ending bracket and a dynamic marking of *mf-p*. The second staff begins with a second ending bracket and dynamic markings of *f* and *mf*.

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- Blechbläserquartett -

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## Tenorhorn

1 *mf-p*

9 *f* *mf*

The score for Tenorhorn consists of two staves of music in 4/4 time. The first staff begins with a first ending bracket and a dynamic marking of *mf-p*. The second staff begins with a second ending bracket and dynamic markings of *f* and *mf*.

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Bariton Bb

Musical score for Baritone Bb, 4/4 time signature. The score consists of two staves. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf-p*. The second staff begins with a second ending bracket labeled '9' and a dynamic marking of *f*, followed by a *mf* marking later in the piece. The music features a melodic line with some grace notes and a rhythmic accompaniment.

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Posaune

Musical score for Trombone, 4/4 time signature. The score consists of two staves. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf-p*. The second staff begins with a second ending bracket labeled '9' and a dynamic marking of *f*, followed by a *mf* marking later in the piece. The music features a melodic line with some grace notes and a rhythmic accompaniment.

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- Blechbläserquartett -

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Tuba

Musical score for Tuba, 4/4 time signature. The score consists of two staves. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf-p*. The second staff begins with a second ending bracket labeled '9' and a dynamic marking of *f*, followed by a *mf* marking later in the piece. The music features a melodic line with some grace notes and a rhythmic accompaniment.

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Hymnus  
- Posaunenchor -

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Andante

Musical score for Trompete 1, Trompete 2, Tenorhorn, Bariton, Posaune, and Tuba. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The dynamics are marked 'mf - p'. The score consists of six staves, each with a clef and a key signature. The first staff is for Trompete 1, the second for Trompete 2, the third for Tenorhorn, the fourth for Bariton, the fifth for Posaune, and the sixth for Tuba. The music is written in a single system with four measures. The first measure starts with a first ending bracket over the Tuba staff.

Musical score for Tr 1, Tr 2, Ten, Bar, Pos, and Tb. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked 'mf - p'. The score consists of six staves, each with a clef and a key signature. The first staff is for Tr 1, the second for Tr 2, the third for Ten, the fourth for Bar, the fifth for Pos, and the sixth for Tb. The music is written in a single system with four measures. The first measure starts with a first ending bracket over the Tr 1 staff.

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Tr 1  
*f*

Tr 2  
*f*

Ten  
*f*

Bar  
*f*

Pos  
*f*

Tb  
*f*

9

Tr 1  
*mf*

Tr 2  
*mf*

Ten  
*mf*

Bar  
*mf*

Pos  
*mf*

Tb  
*mf*

13

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# Halleluja

Trompete 1

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- Posaunenchor -

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Andante

1 *mf-p*

9 *f* *mf*

The score for Trompete 1 is in 4/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf-p*. The second staff begins with a repeat sign and a dynamic marking of *f*, followed by a dynamic marking of *mf* later in the piece.

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Trompete 2

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1 *mf-p*

9 *f* *mf*

The score for Trompete 2 is in 4/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf-p*. The second staff begins with a repeat sign and a dynamic marking of *f*, followed by a dynamic marking of *mf* later in the piece.

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Tenorhorn

Hymnus  
- Posaunenchor -

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1 *mf-p*

9 *f* *mf*

The score for Tenorhorn is in 4/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf-p*. The second staff begins with a repeat sign and a dynamic marking of *f*, followed by a dynamic marking of *mf* later in the piece.

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# Halleluja

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## Tenorhorn 2

1 *mf-p*

9 *f* *mf*

Musical score for Tenorhorn 2 in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *mf-p* and a first ending bracket. The second staff begins with a dynamic marking of *f* and a second ending bracket, with a *mf* marking later in the piece.

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- Posaunenchor -

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## Bariton

1 *mf-p*

9 *f* *mf*

Musical score for Bariton in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *mf-p* and a first ending bracket. The second staff begins with a dynamic marking of *f* and a second ending bracket, with a *mf* marking later in the piece.

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Hymnus  
- Posaunenchor -

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## Posaune

1 *mf-p*

9 *f* *mf*

Musical score for Posaune in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *mf-p* and a first ending bracket. The second staff begins with a dynamic marking of *f* and a second ending bracket, with a *mf* marking later in the piece.

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Hymnus  
- Posaunenchor -

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## Tuba

1 *mf-p*

9 *f* *mf*

Musical score for Tuba in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *mf-p* and a first ending bracket. The second staff begins with a dynamic marking of *f* and a second ending bracket, with a *mf* marking later in the piece.

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# Halleluja

Hymnus  
- gemischter Chor -

Jürgen E. Reinhardt

Andante

Sopran  
Hal le hal le lu ja ha - ha le lu - ja hal le  
*mf - p*

Alt  
Hal le hal le lu ja ha - ha le lu - ja hal le  
*mf - p*

Tenor  
8 Hal le hal le lu ja ha - ha - le - lu - - - ja - a  
*mf - p*

Bass  
1 hal le hal lu ja ha ha le lu u ja - a  
*mf - p*

Sopran  
lu ja hal le lu ja ha - ha le lu - ja

Alt  
lu ja hal le lu ja ha - ha le lu - ja

Tenor  
8 ha le lu ja - a ha - ha le lu - ja

Bass  
5 ha le lu ja - a ha ha - le - lu - u - ja

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Sopran

Ha - - - - - le lu - - - - - ja

*f*

Alt

Ha - - - - - le lu - - - - - ja

*f*

Tenor

8 ha - ha - le - - - - - lu ja ja - - - - -

*f*

Bass

9 ha ha le - - - - - lu - ja - ja - - - - -

*f*

Sopran

Hal le hal le lu ja ha - ha - le lu - u ja

*mf*

Alt

Hal le hal le lu ja ha - ha - le lu - u ja

*mf*

Tenor

8 Hal le hal le lu ja ha - ha le lu - u ja

*mf*

Bass

13 hal le hal lu ja ha ha le lu u ja

*mf*



Mit dem vorliegenden Werk möchte ich eine Verbindung zwischen traditioneller Blasmusik-,  
transponierender Posaunenchorbesetzung und gemischtem Chor schaffen.

Die Komposition entspricht der klassischen Blechbläserquartettbesetzung und besteht somit  
aus 4 Stimmen, wobei Bariton, Posaune und Tuba gleich sind.

Viel Vergnügen beim gemeinsamen Musizieren.

## **Die vorliegende Ausgabe enthält folgende Stimmen**

### **für Blechbläserquartett:**

Direktion in Bb  
1. Trompete in Bb  
2. Trompete in Bb  
Bariton in Bb  
Tenorhorn Bb  
Posaune/ Tuba C

### **für Posaunenchor:**

Direktion in C  
1. Trompete  
2. Trompete  
Bariton/Posaune  
Tenorhorn  
Tuba



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