

- Jürgen E. Reinhardt -

Feuerwehr - Marsch

Hasiči

- Marsch -



Artikel-Nr. 0003

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

<i>Direktion in C</i>	<i>1. Trompete in Bb</i>	<i>Pos. mel. C/Bb</i>
<i>Flöte in C</i>	<i>2. Trompete in Bb</i>	<i>1. Posaune in C/Bb</i>
<i>Klarinette in Eb</i>	<i>Bariton in C/Bb</i>	<i>2. Posaune in C/Bb</i>
<i>1. Klarinette in Bb</i>	<i>Tenorhorn</i>	<i>Tuba 2 C/Bb</i>
<i>2. Klarinette in Bb</i>	<i>Tenorhorn 2/3 in Bb</i>	<i>Tuba 1</i>
<i>1. Flügelhorn in Bb (Dir.)</i>	<i>Horn 1 Eb</i>	<i>Text</i>
<i>2. Flügelhorn in Bb</i>	<i>Horn 2 Eb</i>	<i>Schlagzeug</i>

Feuerwehr-Marsch

Aus der Sammlung
"Leichte Straßenmärsche der Lütz'ner Blasmusikanten"

Jürgen E. Reinhardt

Flügelhorn 1 Bb (Dir.)

Musical score for Flügelhorn 1 Bb (Dir.). The score consists of five staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and a repeat sign with a first ending. The second staff contains a triplet of eighth notes. The third staff has a first ending and a second ending, with a dynamic marking of *f* at the start of the second ending. The fourth and fifth staves continue the melodic line with various rhythmic patterns and dynamics.

Trio

Musical score for Trio. The score consists of four staves of music in 2/4 time. The first staff begins with a dynamic marking of *sfz* and a *p* marking. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and includes first and second endings.

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Feuerwehr-Marsch

Aus der Sammlung
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Tenorhorn

Musical score for Tenorhorn, consisting of seven staves. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *p* and a triplet of eighth notes. The third staff includes a dynamic marking of *mf* and a triplet of eighth notes. The fourth staff includes a dynamic marking of *mf* and a triplet of eighth notes. The fifth staff includes a dynamic marking of *soli* and a triplet of eighth notes. The sixth staff includes a dynamic marking of *mf* and a triplet of eighth notes. The seventh staff includes a dynamic marking of *mf* and a triplet of eighth notes. The score concludes with a double bar line and a key signature change to B-flat major.

Trio

Musical score for Trio, consisting of four staves. The first staff begins with a dynamic marking of *sfz* and a dynamic marking of *p*. The second staff includes a dynamic marking of *tutti* and a dynamic marking of *mf*. The third staff includes a dynamic marking of *f* and a dynamic marking of *tutti*. The fourth staff includes a dynamic marking of *f* and a dynamic marking of *tutti*. The score concludes with a double bar line and a key signature change to B-flat major.

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