

- Jürgen E. Reinhardt -

Ein Hoch der Blasmusik

- Polka -



Artikel-Nr. 0119

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	Bariton in C/Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Tenorhorn 2 in Bb	Tuba 2 C/Bb
2. Klarinette in Bb	Tenorhorn 3 in Bb	Tuba 1
1. Flügelhorn in Bb (Dir.)	Horn 1 Eb	Gesang
2. Flügelhorn in Bb	Horn 2 Eb	Schlagzeug

Ein Hoch der Blasmusik

Polka

Jürgen E. Reinhardt

Flügelhorn 1 Bb

First system of the Flügelhorn 1 Bb part. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a key signature of two flats. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p* and a *fine* marking. The sixth staff has a dynamic marking of *p* and a *D.S.al fine* marking.

Trio

Trio section of the Flügelhorn 1 Bb part. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a *1. mal tacet* marking. The second staff has a dynamic marking of *mf*. The third staff has a *tutti (2. mal tacet)* marking. The fourth staff has a *tutti* marking. The fifth staff has a *Ten* marking and a *fine* marking. The sixth staff has a *Klar* marking and a *1.* marking. The seventh staff has a *2. tutti* marking. The eighth staff has a *D.S.al fine* marking.

© Copyright 1998 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

Ein Hoch der Blasmusik

Polka

Jürgen E. Reinhardt

Tenorhorn

First system of the Tenorhorn part, consisting of six staves. The music is in 2/4 time with a key signature of two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). The system concludes with a double bar line and the instruction "D.S.al fine".

Trio

Second system of the Tenorhorn part, consisting of eight staves. It begins with a first ending marked "1. x soli" and a repeat sign. Dynamics include *f*, *mf*, and *p* (piano). The section includes a "tutti" section and ends with a "fine" marking and a double bar line. A second ending is provided, marked "2.", leading to a final "D.S.al fine" instruction.

© Copyright 1998 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de