

- Jürgen E. Reinhardt -

Bei der alten Eiche

- Starý dub -

- Walzer -



Artikel-Nr. 0010

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

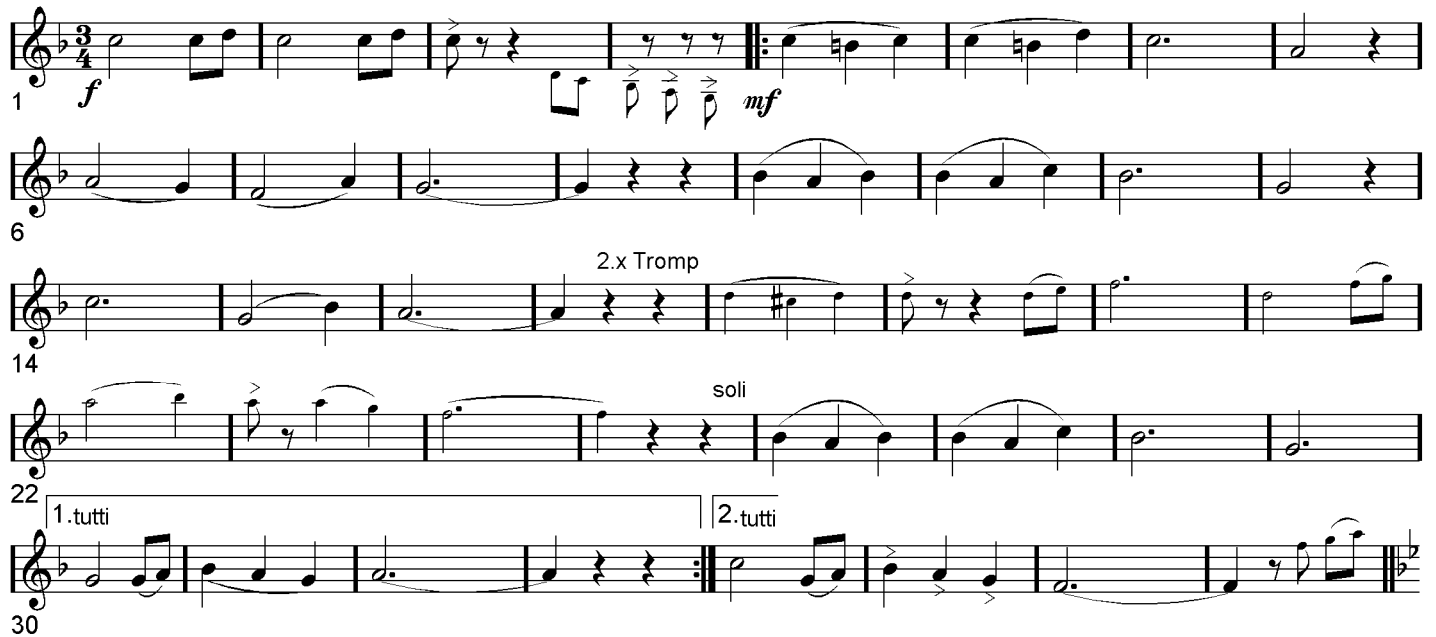
Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	Bariton in C/Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Tenorhorn 2 in Bb	Tuba 2 C/Bb
2. Klarinette in Bb	Tenorhorn 3 in Bb	Schlagzeug
1. Flügelhorn in Bb (Dir.)	Horn 1 Eb	Gesang
2. Flügelhorn in Bb	Horn 2 Eb	

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Flügelhorn 1 Bb (Dir.)

Jürgen E. Reinhardt



Musical score for Flügelhorn 1 Bb (Dir.). The score is in 3/4 time and B-flat major. It begins with a first ending marked '1' and a dynamic of *f*. The first ending leads to a second ending marked 'mf'. The score continues with measures 6, 14, and 22. At measure 22, there is a first ending marked '1. tutti' and a second ending marked '2. tutti'. The score ends at measure 30.

Trio



Musical score for Trio. The score is in 3/4 time and B-flat major. It begins with a dynamic of *f*. At measure 38, there is a first ending marked '1. x tacet' and a dynamic of *mf*. The score continues with measures 46, 54, 62, 70, 78, and 86. At measure 70, there is a first ending marked '1. x soli (2. x tacet)' and a dynamic of *mf*. At measure 78, there is a dynamic of *tutti*. At measure 86, there is a dynamic of *f* and a first ending marked 'D.S.al' with a repeat sign. The score ends at measure 90 with a dynamic of *tutti* and a *rit.* marking.

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- Starý dub -

Tenorhorn

Jürgen E. Reinhardt

1
9
17
25
33

soli
Flgh

1. 2.

Detailed description: This section contains the first 33 measures of the Tenorhorn part. It begins with a treble clef and a 3/4 time signature. The key signature has two flats. The music features a mix of eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings. A first ending bracket spans measures 25-28, leading to a second ending in measure 29. The key signature changes to one flat at the end of measure 33.

Trio

41
51
59
67
75
83
91
93

3

1.x soli

1.x tacet (2.x soli)

tutti

2.x soli

soli

tutti

D.S.al -

rit.

Detailed description: This section contains measures 41 to 93 of the Trio part. It starts with a treble clef and a 3/4 time signature. The key signature has one flat. The music is characterized by a steady eighth-note accompaniment with occasional melodic lines. There are several dynamic markings and performance instructions. A repeat sign with first and second endings is present at measure 41. A 'D.S.al' (Da Capo) instruction is used at measure 91. The piece concludes with a 'rit.' (ritardando) marking at measure 93.

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